



Experience the World in Your Living Room

Program Notes:

Fusion World Music influenced: Chinese, French, Spanish, Irish, Classical, Blues, Brazilian and the creative spirit.

Audiences age: Kindergarten to Senior.

Concert style: instrumental, vocal and interactive audience participation.

Sound: 100% old fashioned acoustic.

Language: English, French, Chinese and Spanish.

Silk Road Music

A Vancouver based world music ensemble who introduces audiences to different cultures through their experience, discoveries, and travels. **Qiu Xia He** from China on Pipa, accompanied by guitarist, multi-instrumentalist **Andre Thibault** originally from Montreal.

Silk Road Music demonstrates a strong ongoing mandate to bring fusion music to the world, combining traditional techniques with Western harmony and the ensemble's openness to music of all cultures. The group offers exciting live performances to the delight of the public of all ages - from children to adults all around the globe.

Its two CDs have won Best World Music Album at the West Coast Music Awards. Their debut CD, *Endless*, was also nominated for a JUNO. *Autumn Cloud*, was acclaimed for its universal vision and nominated at the Canadian Folk Music Awards in 2006 for "Best Ensemble" and "Pushing the Boundaries" categories. In Jan 2012, they released their New CD *Standing Out*.

About us:

- Andre and Qiu Xia (chu sha) are a couple, one bed will make us happy.
- we love people, animals and plants.
- we drive a red Van, so it fits 3 strings and all the toys.
- we don't have any food allergies, Qiu Xia is light on Cheese.
- we drink tea or cafe in the AM.
- we are friendly, enjoy your company and your stories.



A JOURNEY TO THE SILK ROAD

November 26, 2012 · by [allisonsokil](#) · in [Concert Review](#).

.....The second half brings a completely different aural presentation. Qiu Xia He is the founder of the [Silk Road Music](#), an initiative she developed to expand and build a deeper understanding between East and West. Growing up in the province of Shaanxi in China, and now living in Canada, Qiu Xia He seeks to merge Chinese traditional instrumental sounds with contemporary global soundscapes on a national and international level. If there were a single word to describe her approach to musical performance it would have to be play. The interaction between Qiu Xia He and Andre Thibault on stage is remarkably similar to watching children pick up random instruments for the first time and, quite naturally, beginning to jam and create together. But it is their virtuosic ability and intuitive approach to improvisation that creates an unshakeable foundation, which then allows them to explore, create and play so freely, with such ease. Through their exceptional skill levels they are able to highlight the arbitrary nature of “binding” genres: exploring Chinese folk music, Irish traditional forms, Brazilian and Latin American roots, and the [Blues by Candlelight](#).

Andre takes out a bird whistle and percussion blocks and Qiu Xia He lays her pipa beside her. Picking up a whistle, they begin “speaking” in bird tongue, adding in relevant percussive and instrumental sounds to illustrate their story. Standing up, they casually pick up new sounds as they move around the stage. As they begin to wind down their eclectic aural dialogue they return to their seats, pick up their instruments, and begin. The agility and accuracy with which they manipulate their instruments, combined with the breadth and diversity of their musical repertoire and instrumentation, is awe-inspiring.....

Contact Silk Road Music:

Qiu Xia (Chu Sha) and Andre Thibault

Tel: 604-434-9316

e-mail: gxcloud@telus.net

www.silkroadmusic.ca

www.cdbaby.com/silkroadmusic

www.youtube.com/silkroadmusic

Samples of 25 instruments



Birimbao (bi, rim, baw)
Afro-Brazilian musical bow



Guitar
Flamenco



Oud (woud) Middle Eastern lute



Rik (rick)
Tambourine



Bombarde
Medieval oboe



Pi pa (pee, pah)
Chinese lute



Di zi (di, tzi)
Chinese bamboo flute