

# Andre Thibault

Guitarist, multi-instrumentalist, and vocalist

Andre Thibault is well respected in the acoustic music world. He is a brilliant guitarist, whose fiery rhythms and stunning technique result from a unique blend of Flamenco and Moorish traditions coloured with jazz, classical, and world music.

His virtuosity has led him to share the stage with famous musicians such as David Lindley, D'Gary, and Oscar Lopez. He has been an opening act for such stars as Strunz and Farah, Tuck and Patti, and Rachid Taha.

Raised in Montreal, Andre began his guitar studies at an early age. His interest in world music led him to study bouzouki and oud, lutes of the Arabic world. He is also skillful on flutes and percussion.

The noted musician Sal Ferreras says: "Andre is a voyageur whose quest for the spirit of Spanish, Arabic and Brazilian folklore is amply evident in the breadth of his work and the beauty of his interpretations. He can transport the listener from the Casbah to the Gypsy caves of Andalucia."

## Redefining Multicultural Music

Andre has been a key player on the west coast world-music scene for over 20 years. Through groups like ASZA, Cordes en Folie and now JouTou, he has helped to redefine—and energize—multicultural music. He also performs with Silk Road Music, where his many instruments add new sounds and colour to its Chinese-based

repertoire. His recording Samar was nominated for a West Coast Award, and as a band member he has received several awards and nominations.



For Andre, "world music" is not just a phrase; besides North America, he has played all over the planet, from Malaysia to India, Cuba, Colombia, Vietnam, Singapore, Thailand, Hawaii, and South Africa. His audiences have ranged from crowds at festivals and concerts to intimate groups in workshops and schools. Whatever the setting, he creates an instant rapport with his audiences through his love of music, his virtuosity, and his sense of humour.

Ancient sounds

Chinese sounds

Drum sounds, guitar sounds,

Other sounds

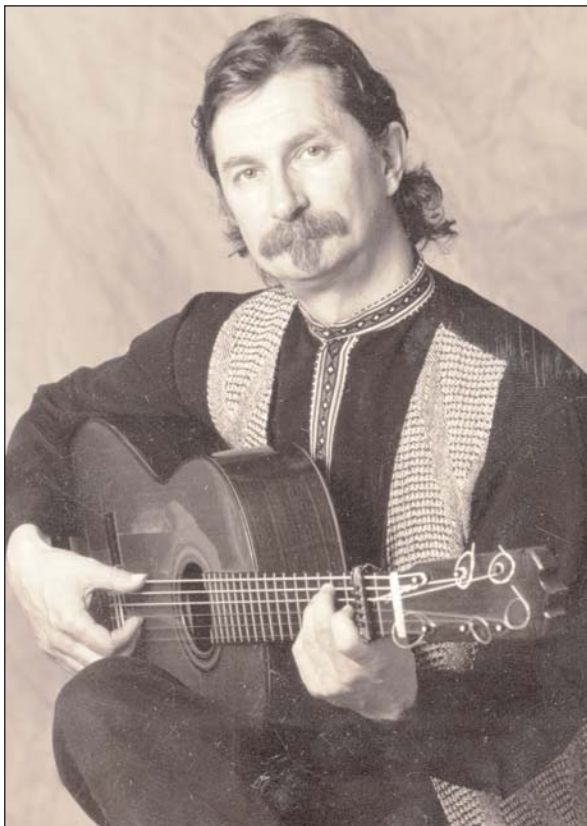
Loud, noisy, shrill-like commotion

Then soft, little sounds

Beautiful like "Jasmine Flower"

Chinese and English

Written by Ms. Scalfani's 2nd Grade Poets  
at H.O. Wheeler School, Burlington, Vermont



“If Andalusia, Morocco and Brazil could form one word, what would it sound like? Well, we're giving you a clue: Andre, this man has the whole wide world in his hands.”

*Festival de Quebec*

“Andre is a voyageur whose musical quest for the essential spirit of Spanish, Arabic and Brazilian folklore is amply evident in the breadth of his work and the beauty of his interpretations.”

*Sal Ferreras-Vancouver*

“Andre's main instrument is the guitar, but he also plays a mean oud. In a most exotic moment of the concert, he also tackled twin shenais (Asian oboe) for a snake-charming climax that had the crowd ululating.”

*Ken Eisner-Georgia Straight*

“Technique and feeling guide a Global Guitarist. Andre Thibault is at last receiving recognition as one of the finest acoustic guitarists in Canada.”

*Tony Montague-Vancouver*

**CONTACT**

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